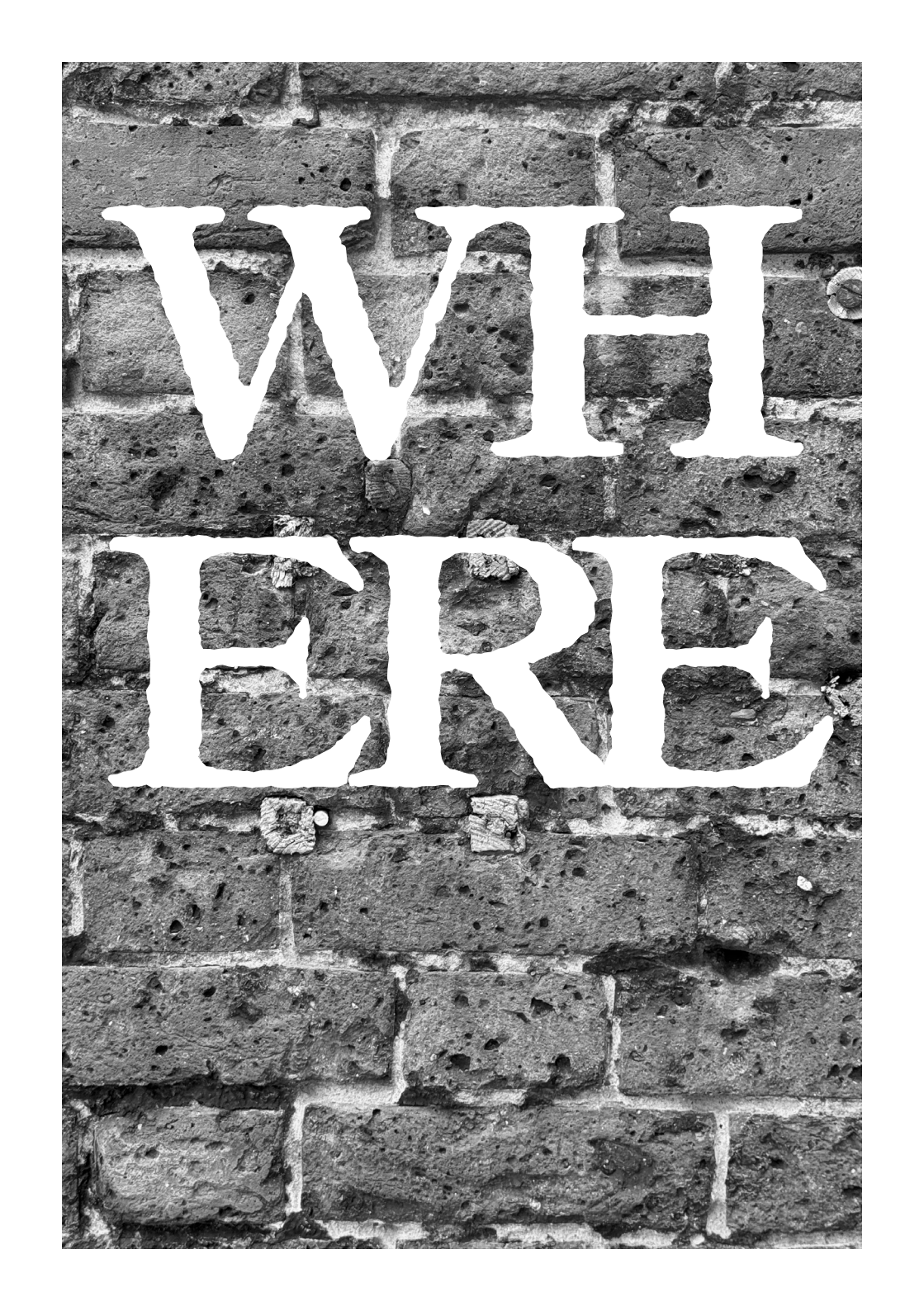


A black and white photograph of a brick wall. The wall is made of dark, weathered bricks with visible mortar joints. Some bricks have small holes or pockmarks. The words "WHERE" are written in large, white, serif capital letters across the center of the image. The letters are slightly irregular, giving them a hand-painted or stencil-like appearance. The word "WHERE" is split across two lines: "WH" on the top line and "ERE" on the bottom line.

WHERE

WE
ARE



*Russell St
London*

*Endeavour
Square
London
E20 1JN*

*'Panopticon'
Over
surveillance*

Who owns it?

Who is being watched?

*Have the boundaries of
surveillance become blurred?*



Smile

You're on CCTV

*Surveillance
depends
on who is
watching.*

*Westfreey
Road
London
E14 3RS*

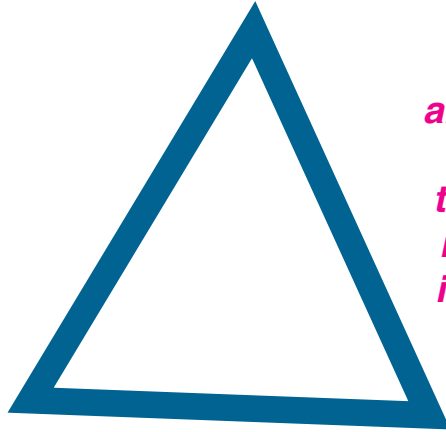


Urban Facility

**Russell St
London**

***Under
CCTV
Surveillance
Disciplinary
Power***

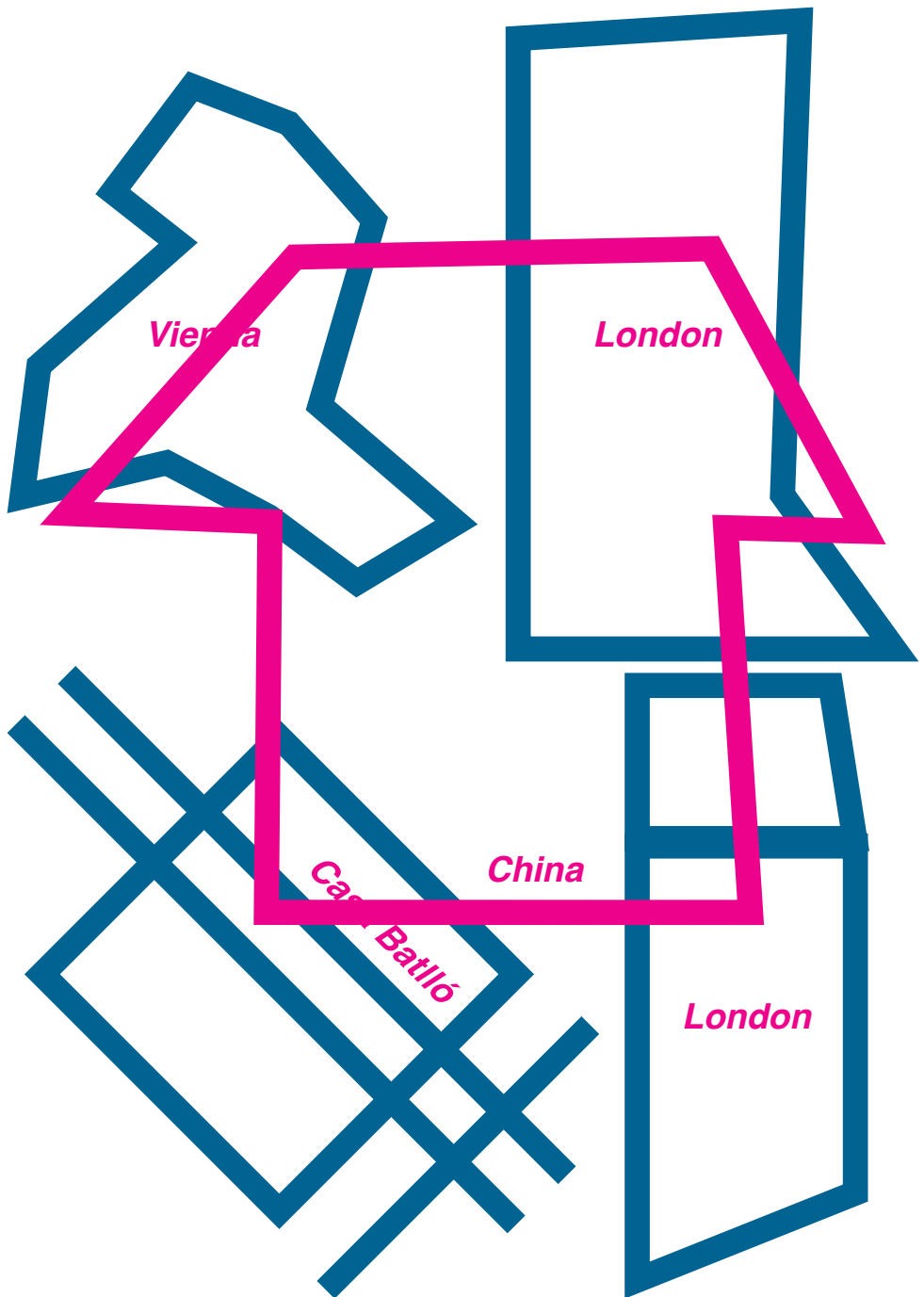
It reveals the top-down structure of society. Who is excluded from the peaceful image of the community? Public communities are not truly public. The 'public' is constrained by the planning and development of power. 'Public' is a trap invented by power.



***Observing
communities
and identifying
social issues
through urban
maps and city
infrastructure.***



Urban Facility



London

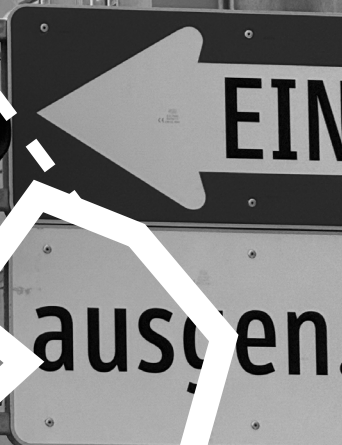
2 hours
Flight

**LGBT
community**

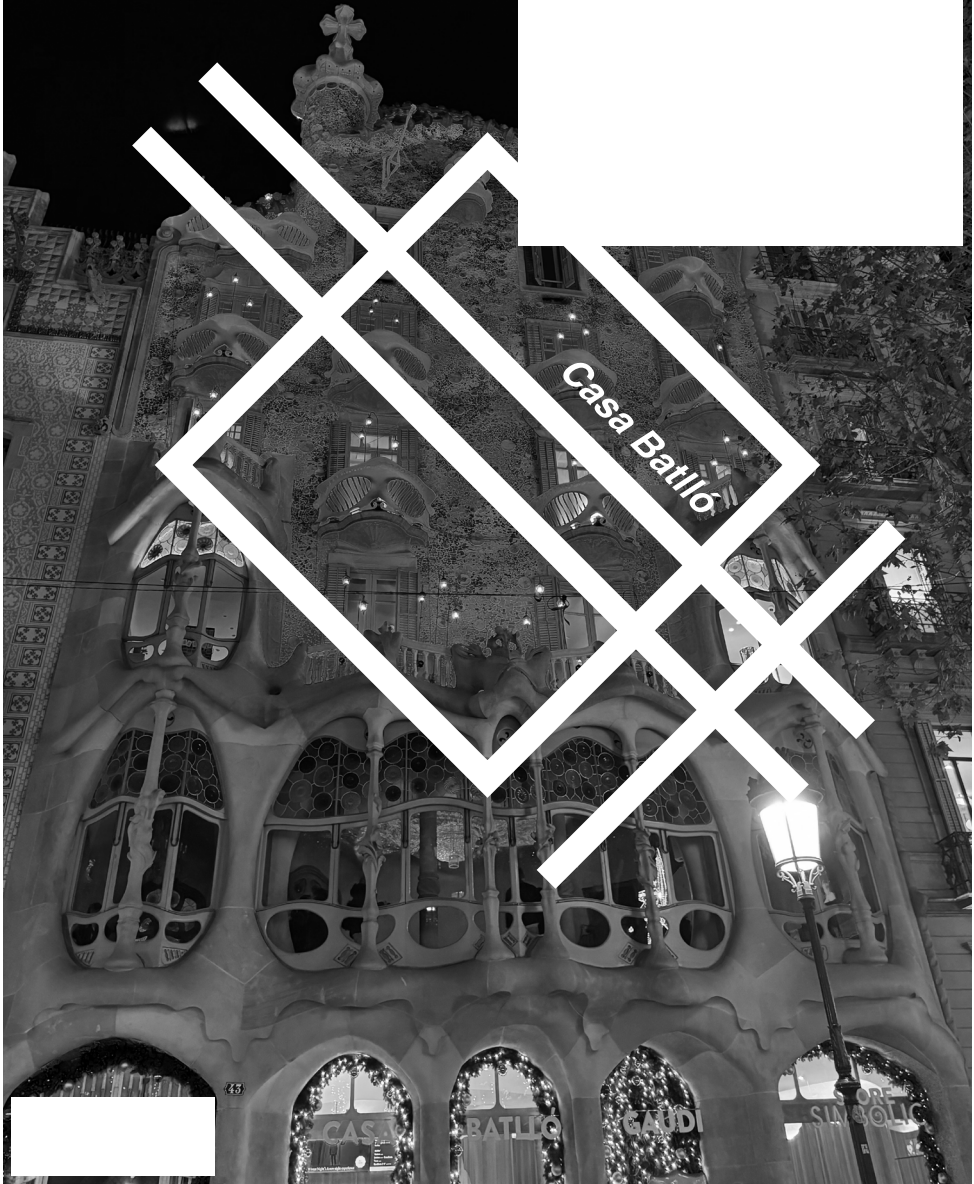
LGBT
traffic light

*Travel Experience:
Urban walking,
distinctive
community
infrastructure, and
unique facilities in
Vienna.*

Vienna



Barcelona
Citywalk



*China
Hakka
tulou*

客

*private
share
public*

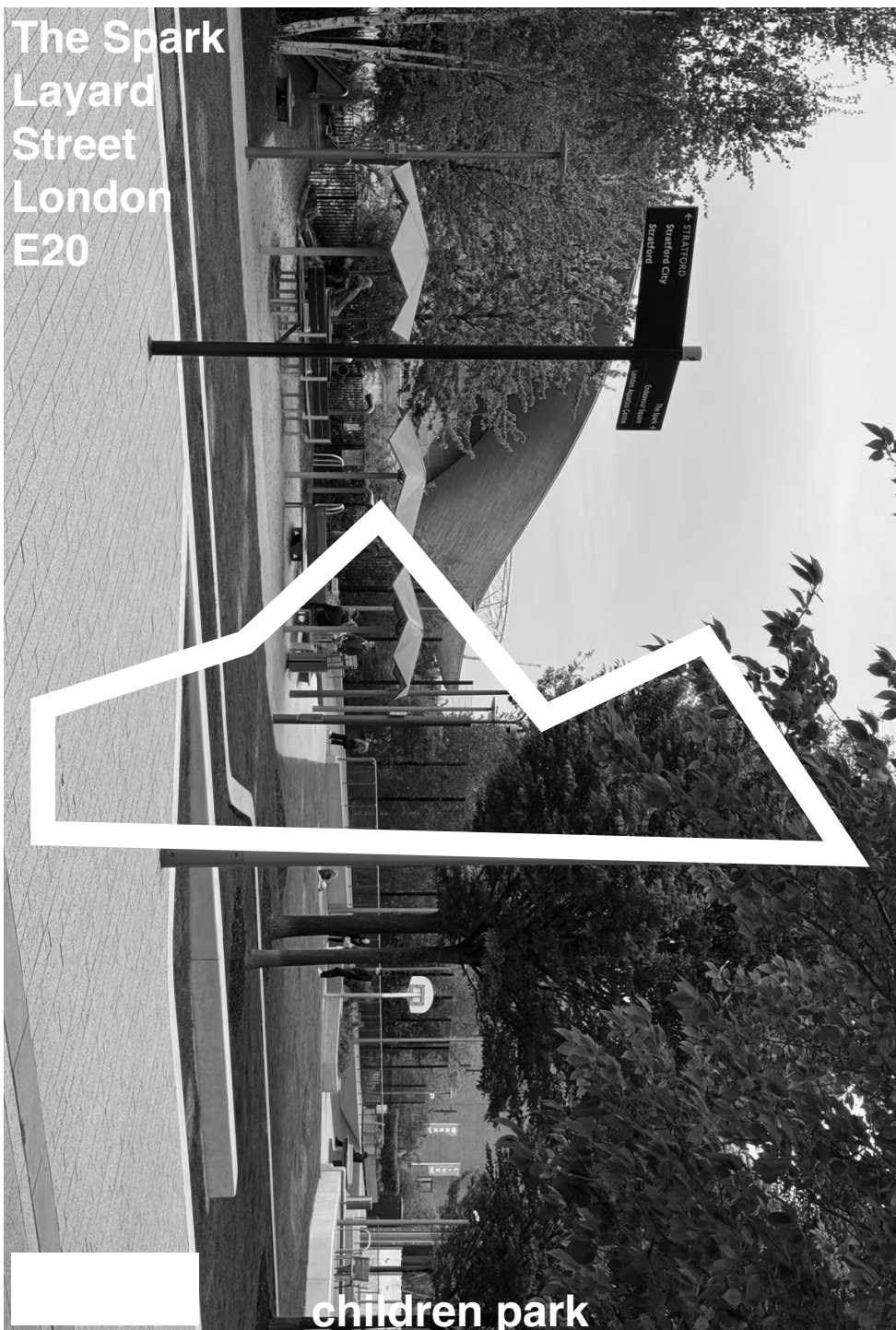
China
Hakka
tulou

In my reflection on the Hakka Tulou, I explored it as a unique architectural form of collective living and defensive spatial logic. It embodies a shared, co-governed social structure that historically responded to needs for safety, belonging, and identity. This led me to consider how, in contemporary urban contexts, the spatial logic of the Tulou can inspire new ways of addressing exclusion and fragmentation—particularly in relation to youth participation in public space. The Tulou reminds me that space is never just physical; it is always a manifestation of social relations.

客

private
share
public

The Spark
Layard
Street
London
E20



children park

The Spark
Layard
Street
London
E20

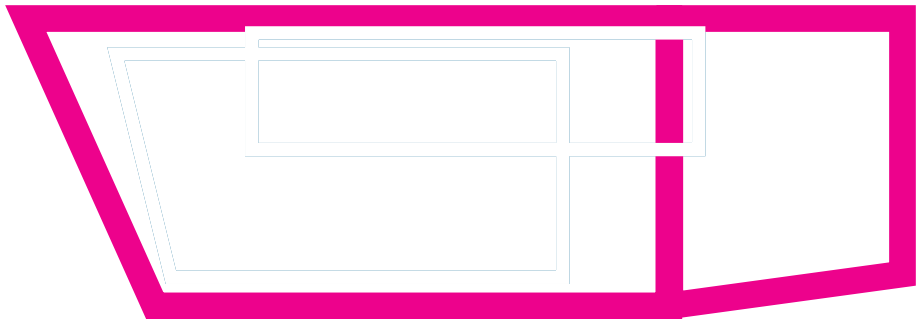
108 Biggerstaff
Road
E15 2LX
London



300M

This may represent an imbalanced provision of community facilities, and I find it difficult to imagine whether, after being 'redesigned', it will still accommodate the children who currently play on this land.

10MIN



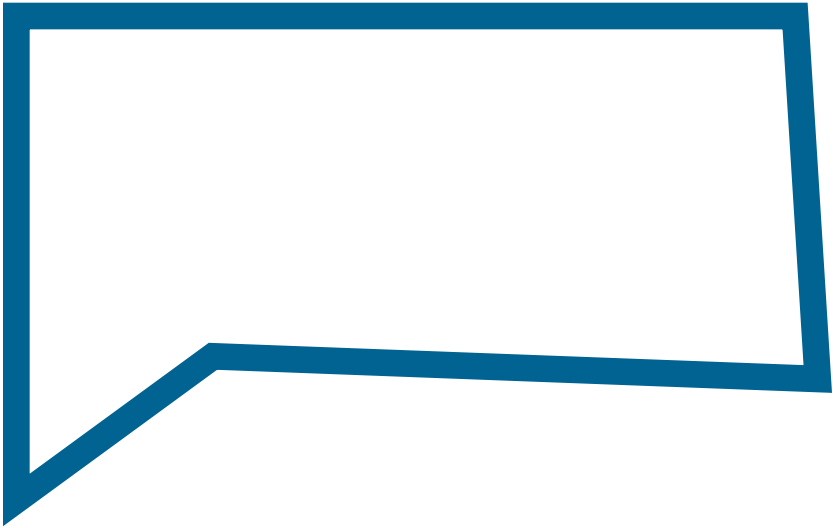
children park

Granary Square



Flat fountain

Granary Square

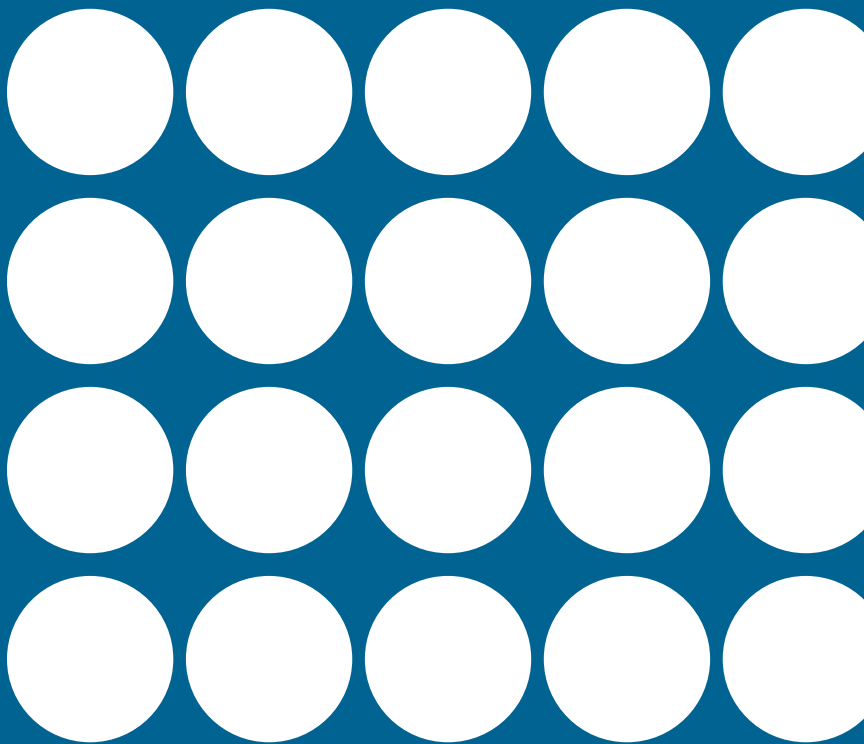


What appears to be public is in fact privately owned — this kind of luxurious spectacle in the city center intensifies the disparity between different communities in London. In my Citywalk experiences, such peaceful and harmonious atmospheres are indeed unique, but they are not the result of community empowerment; rather, they stem from the land and its privileged location itself.

Flat fountain

2025

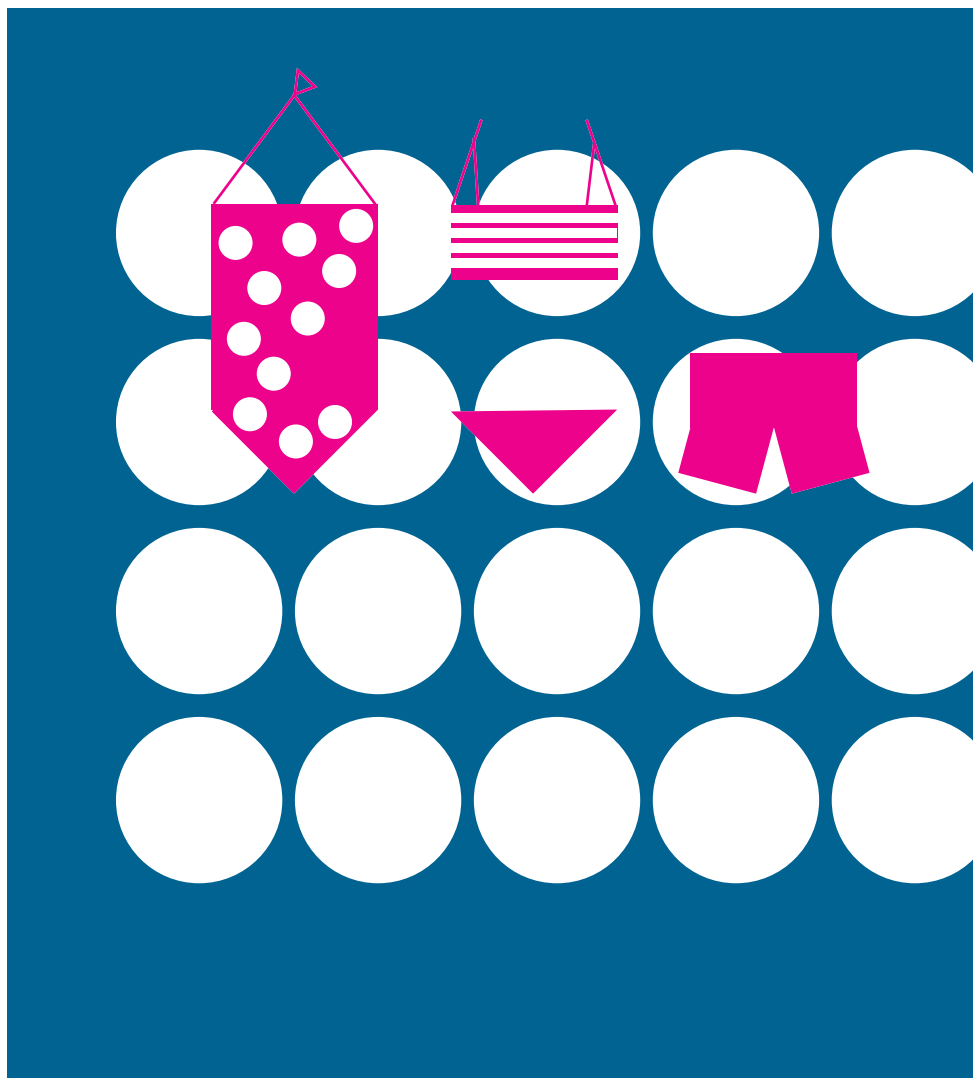
Granary Square



Flat fountain

Water circulation

Chair



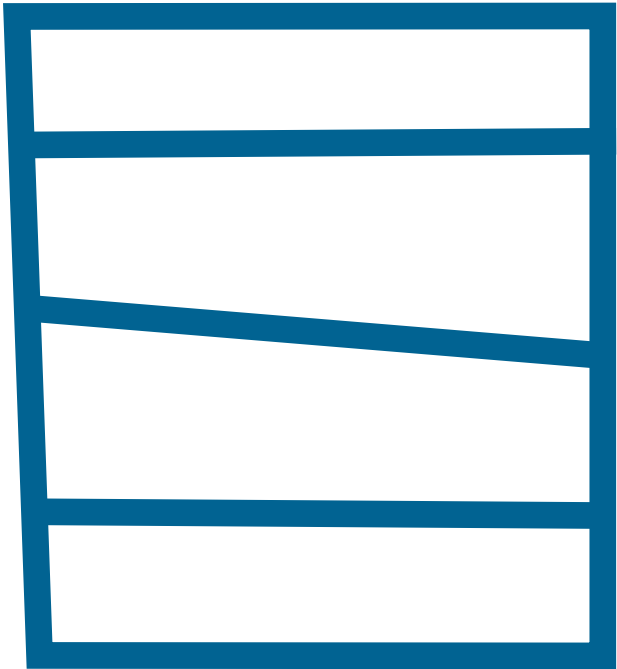
Summer

Water circulation



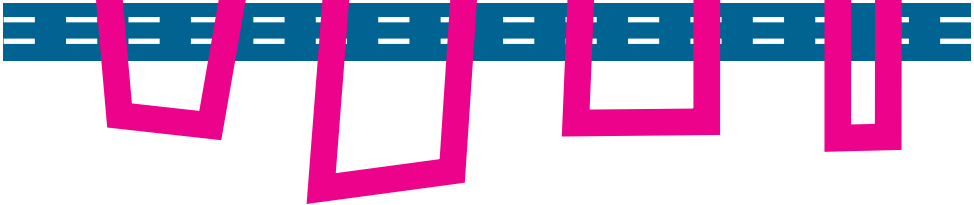
Granary Square

Water circulation



Granary Square

Water circulation



Single

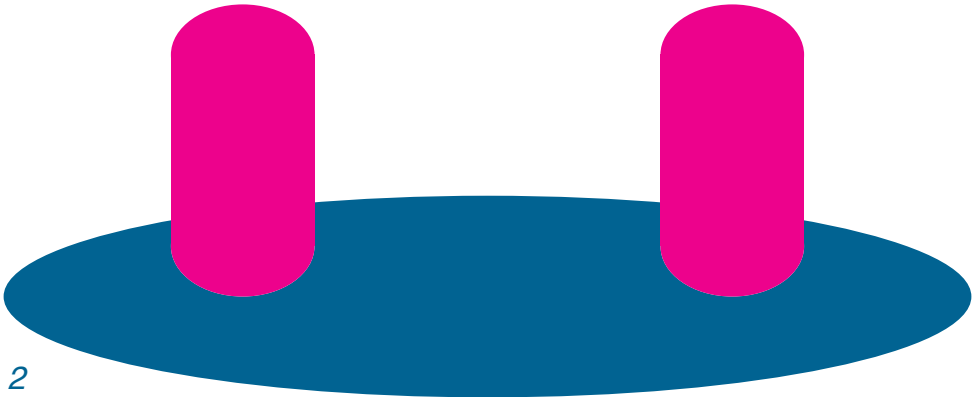
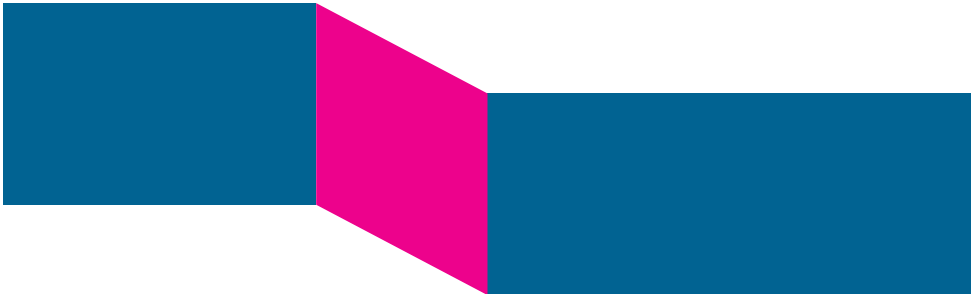
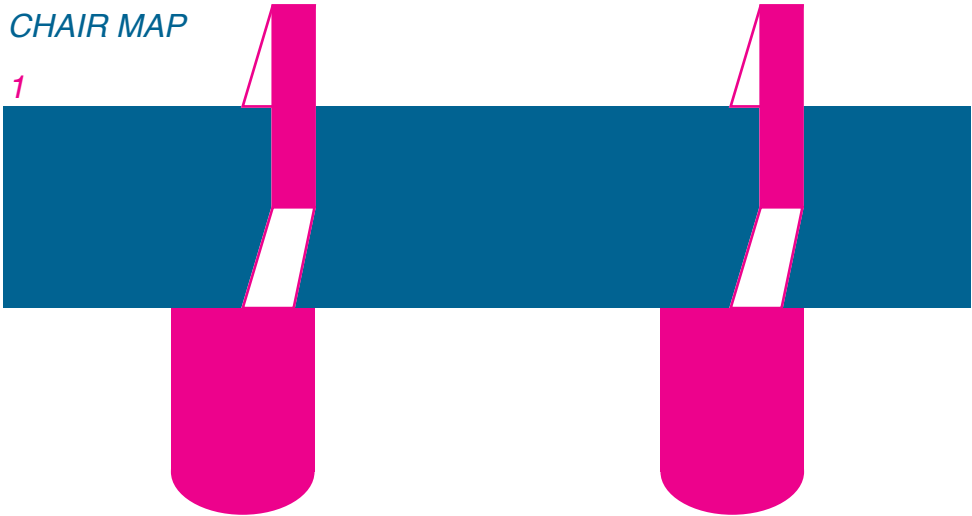


Chair

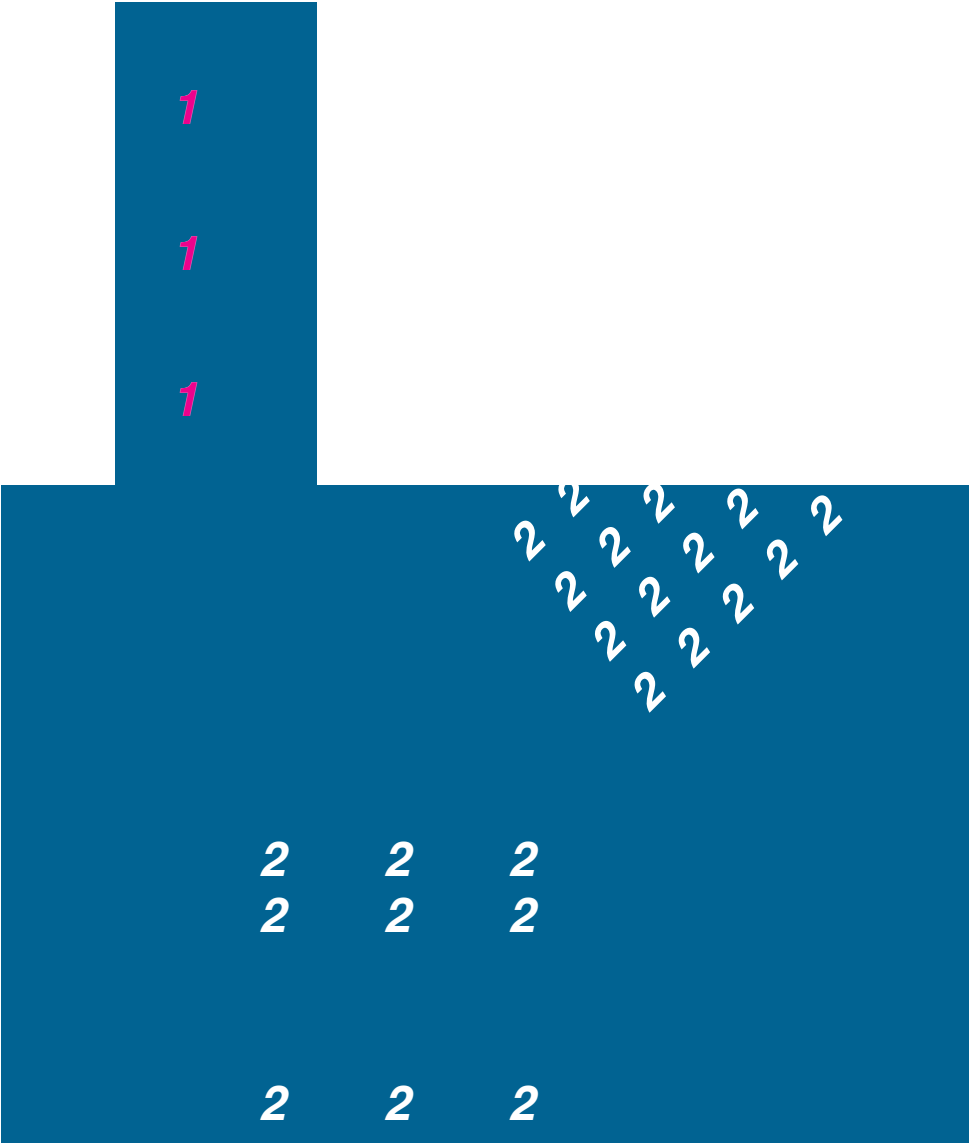
Group

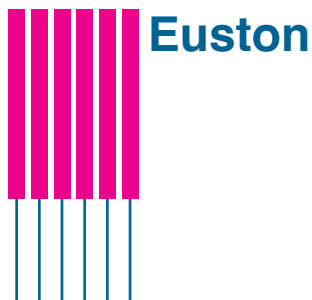
CHAIR MAP

1



CHAIR MAP

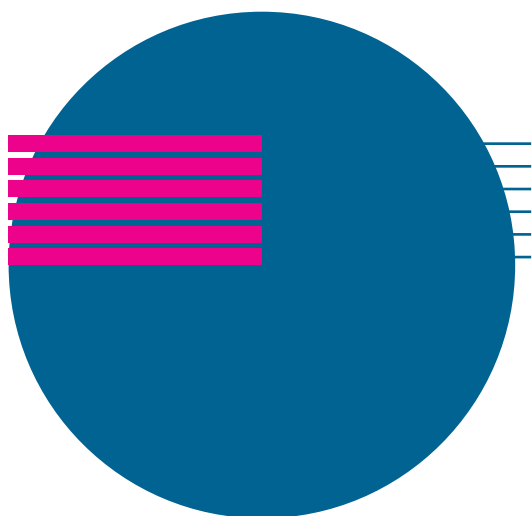




Euston

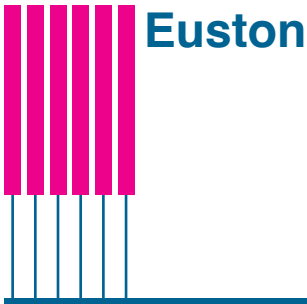


**St. Pancras
International**



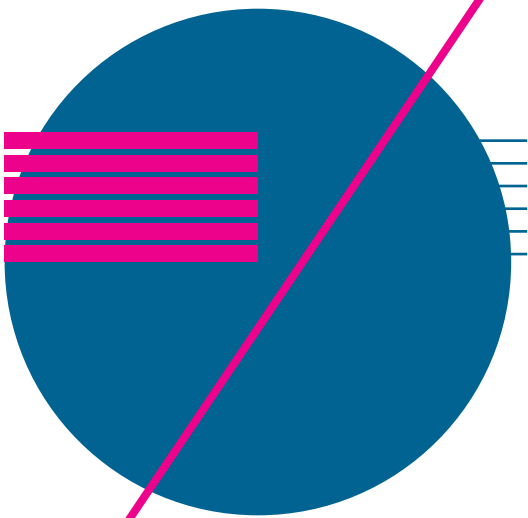
**Kings Cross
Station**

Kings Cross Redesign 2008

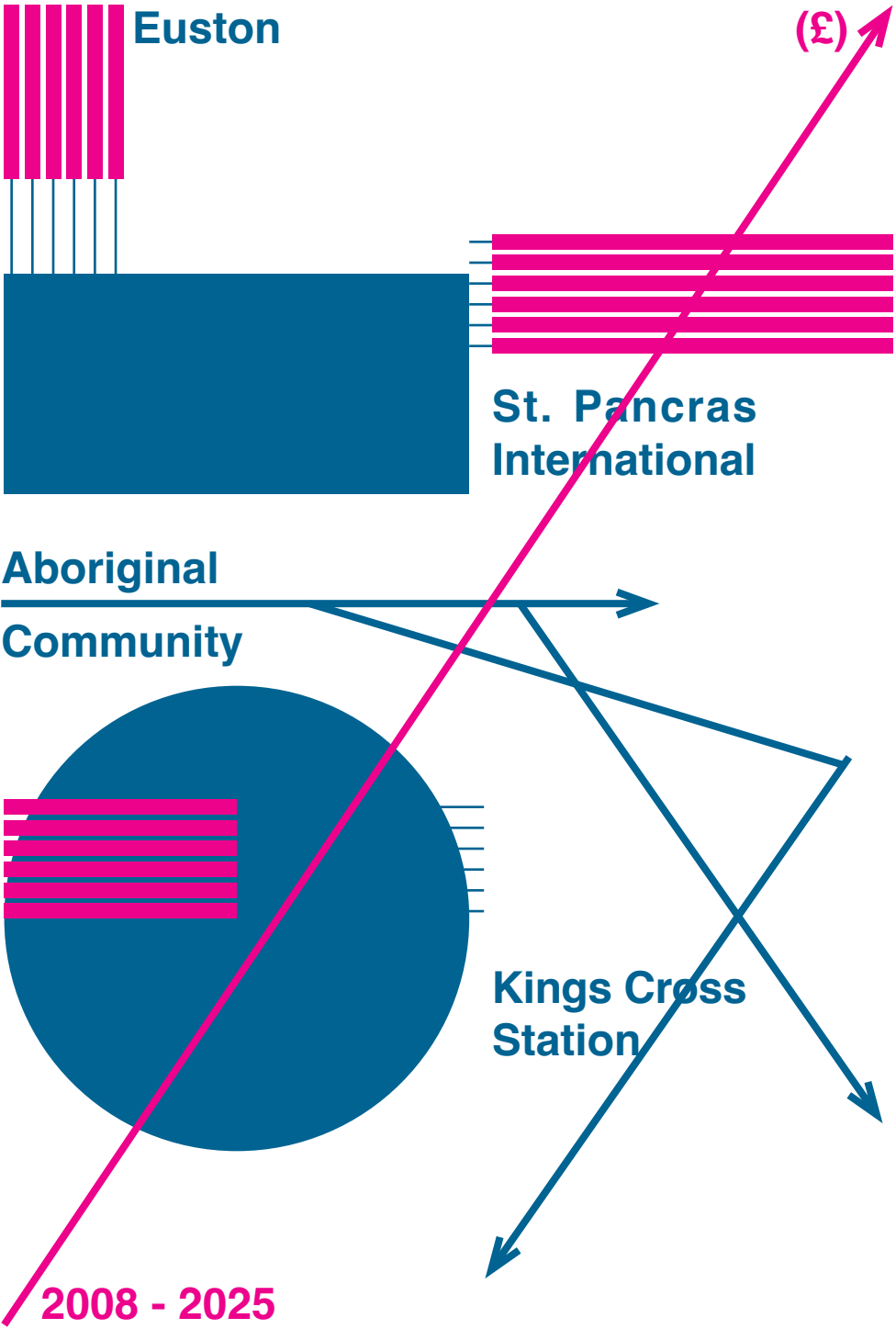


**St. Pancras
International**

**Aboriginal
Community**



**Kings Cross
Station**

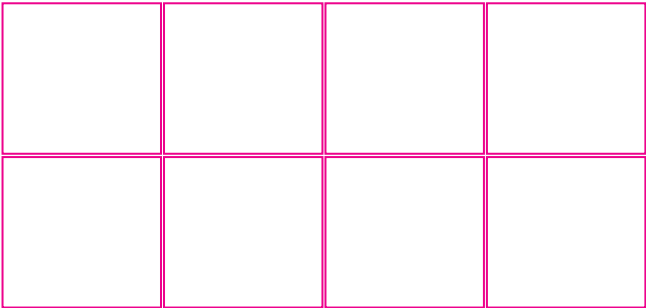
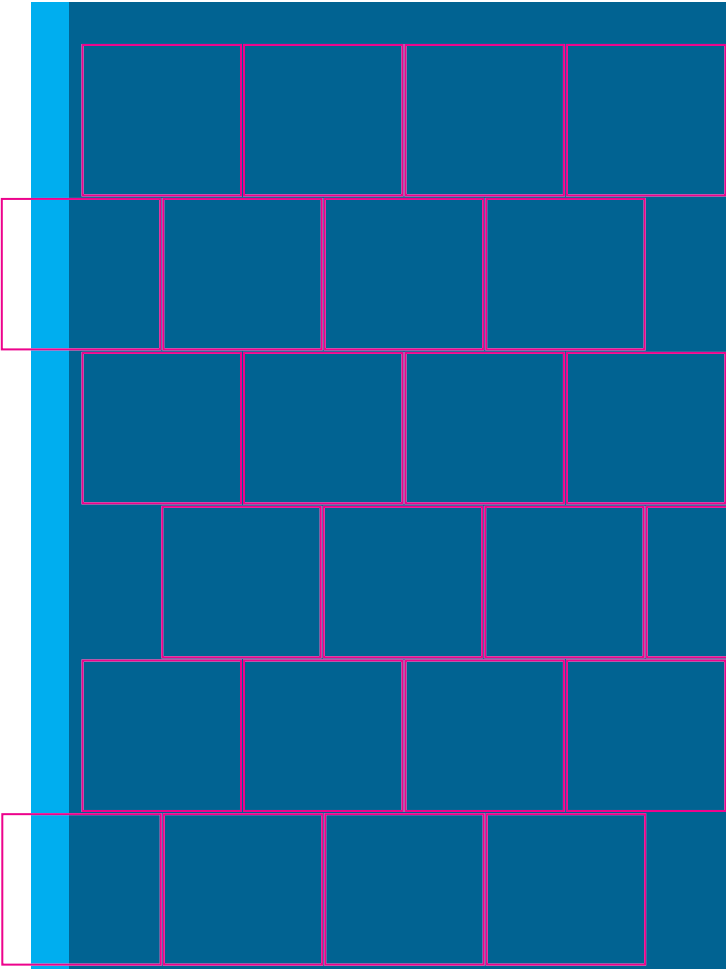




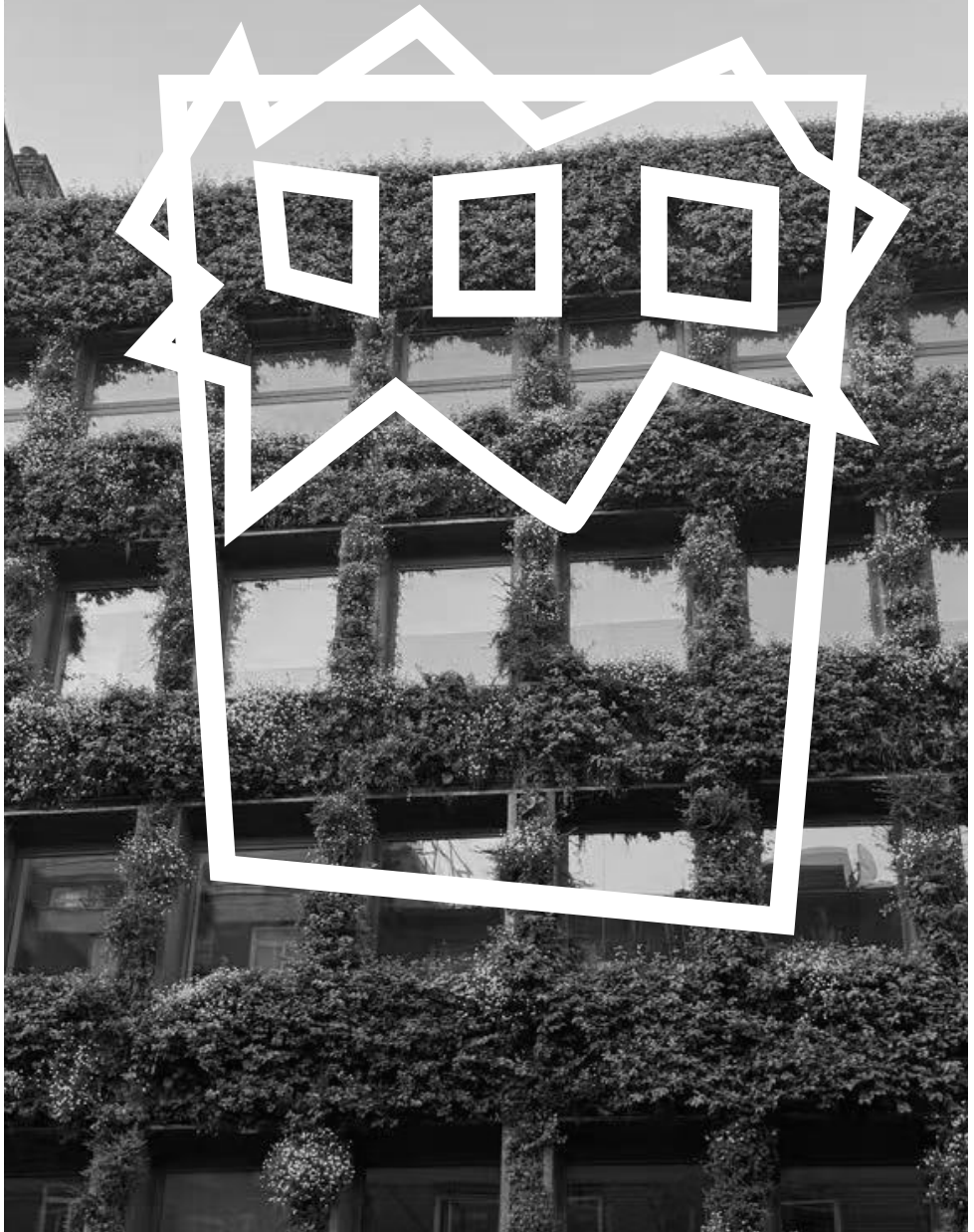
York
Way
London
N1C 4AS

still Moving					
					→
					→
←					
←					

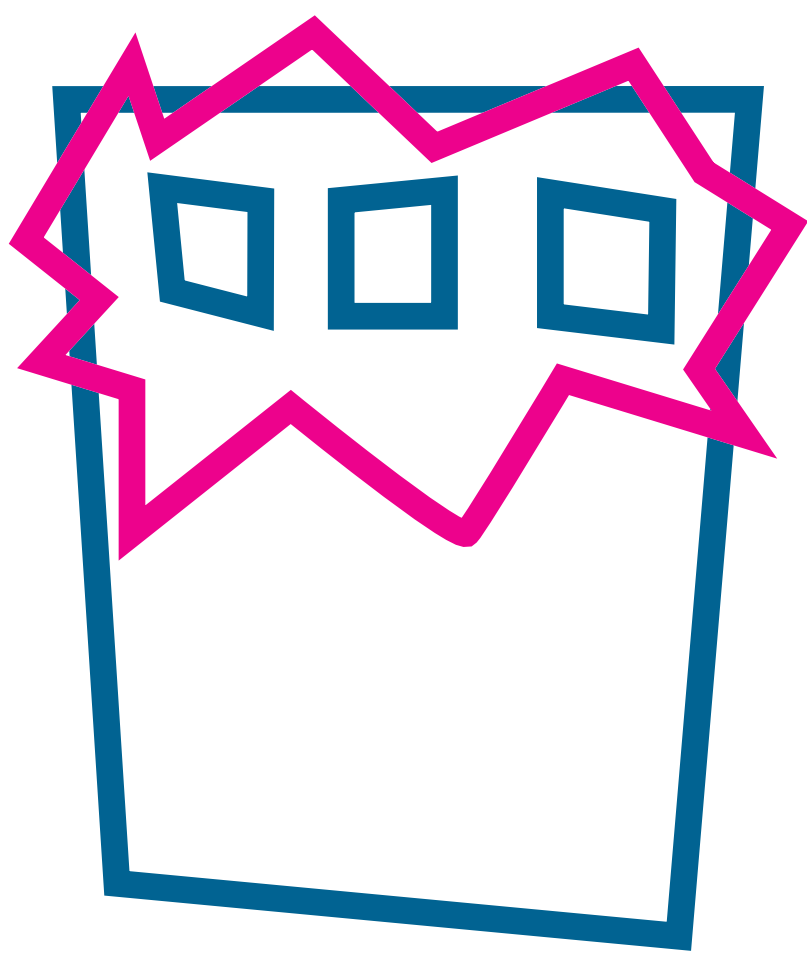
WALL



*Southampton
Row
London
WC1B 4ET*



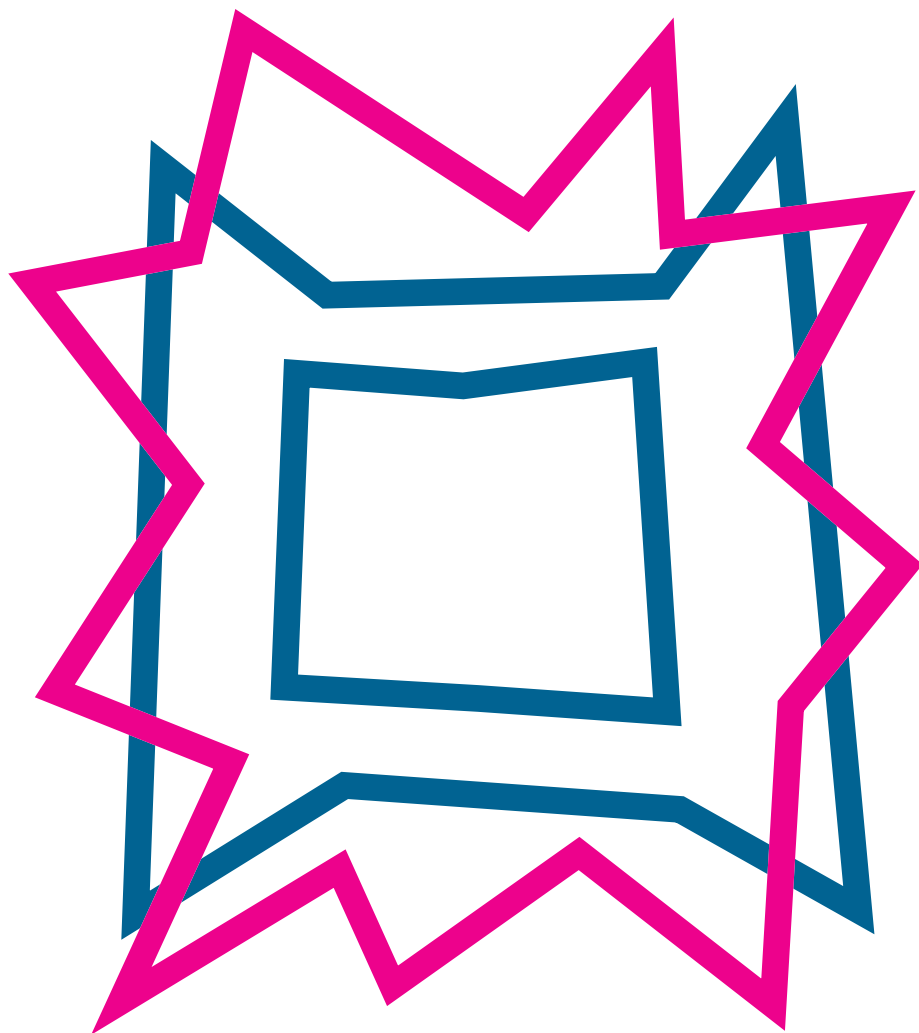
*Southampton
Row
London
WC1B 4ET*



Floral
Street
London
WC2E 9DS



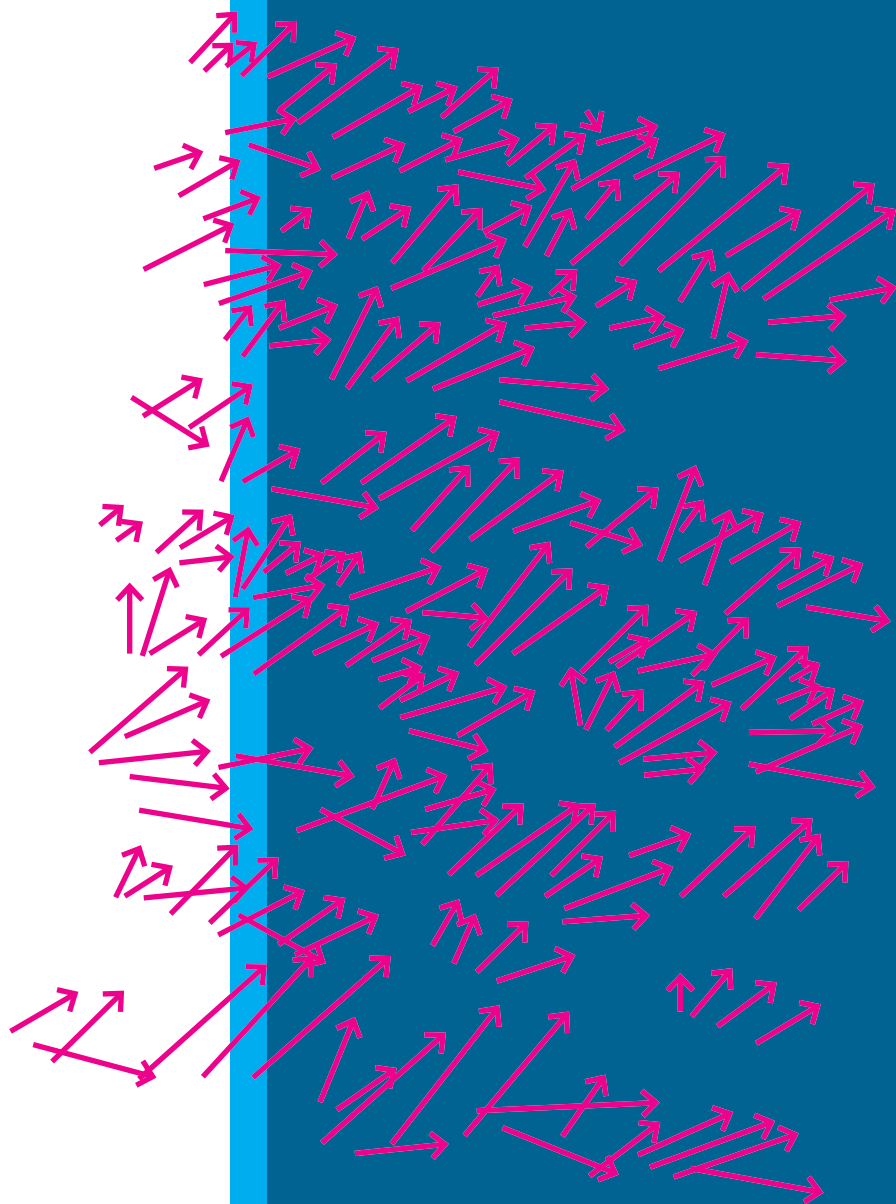
Floral
Street
London
WC2E 9DS



How to soften the material/texture?



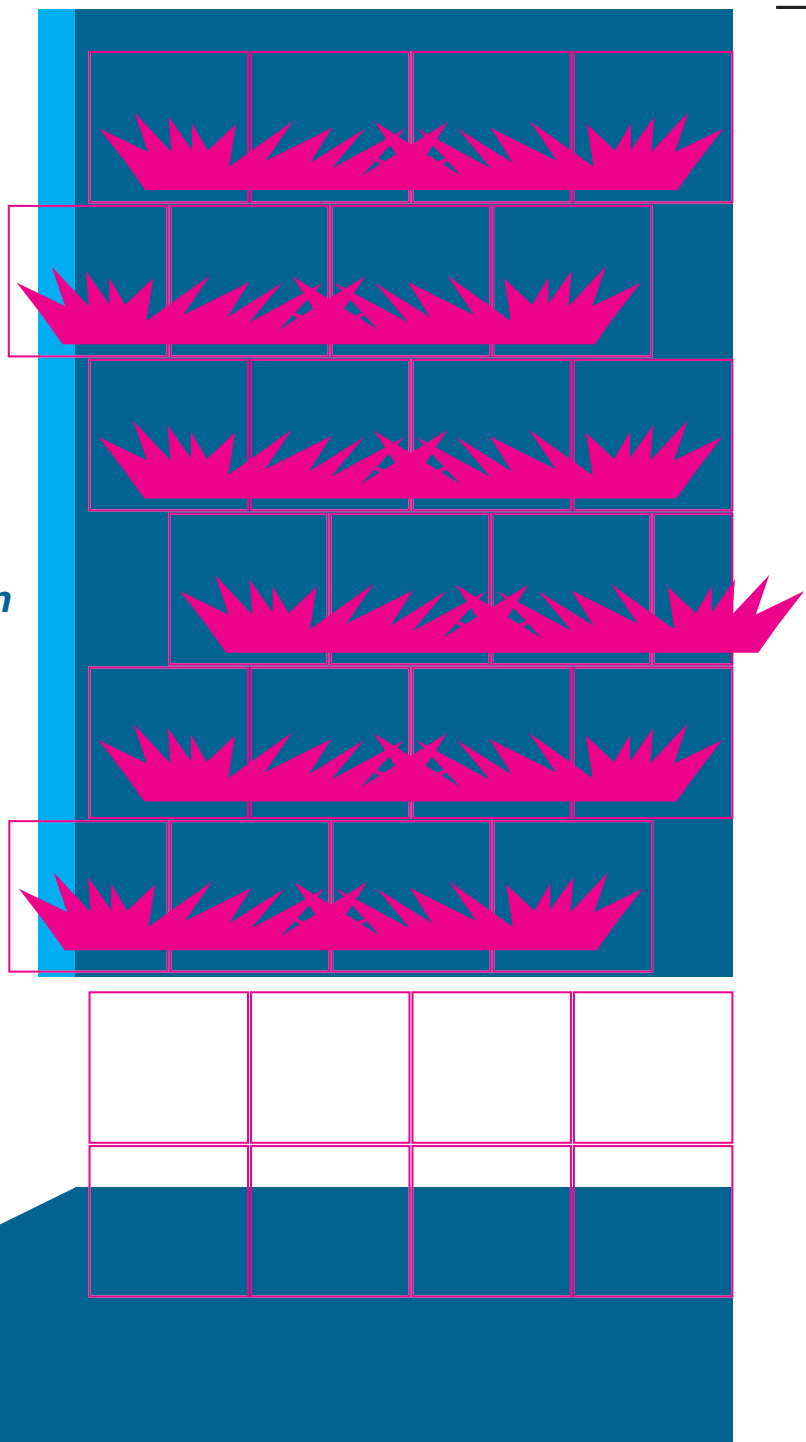
How to soften the material/texture?



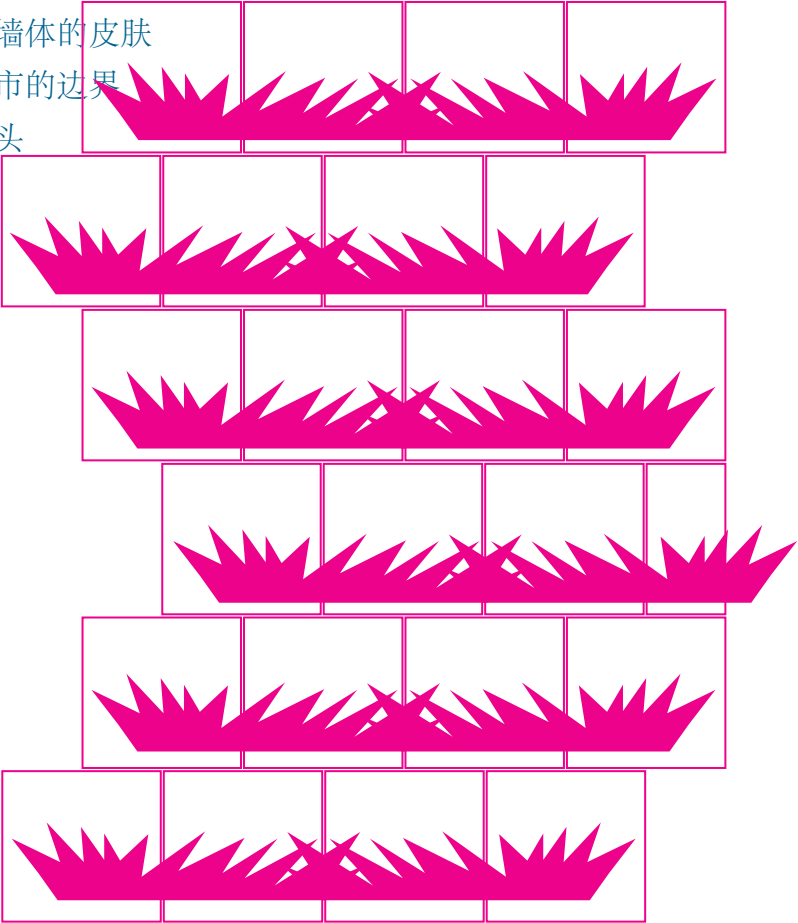
***Southampton
Row
London
WC1B 4ET***

***Floral
Street
London
WC2E 9DS***

***Canalside
Green
Steps
N1C 4PQ***

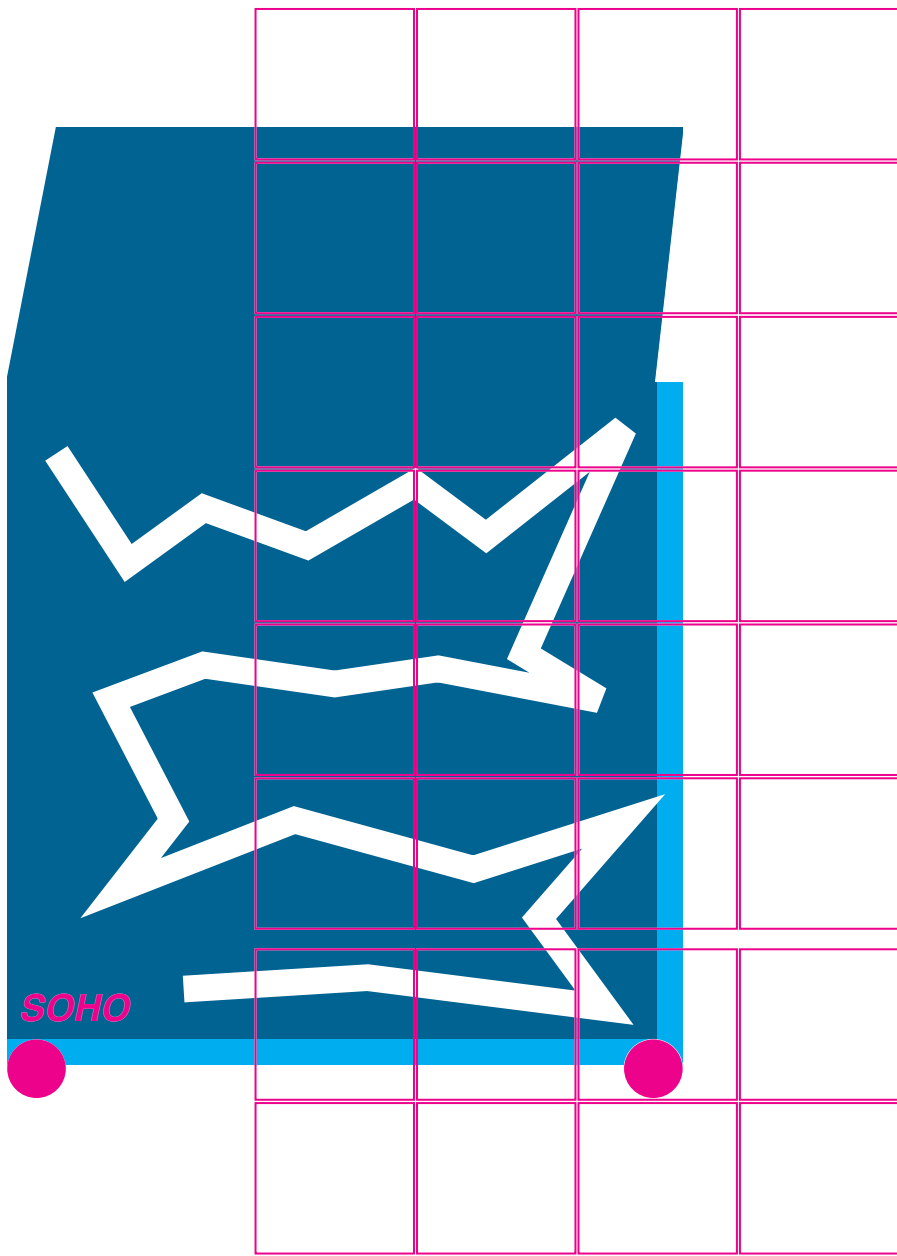


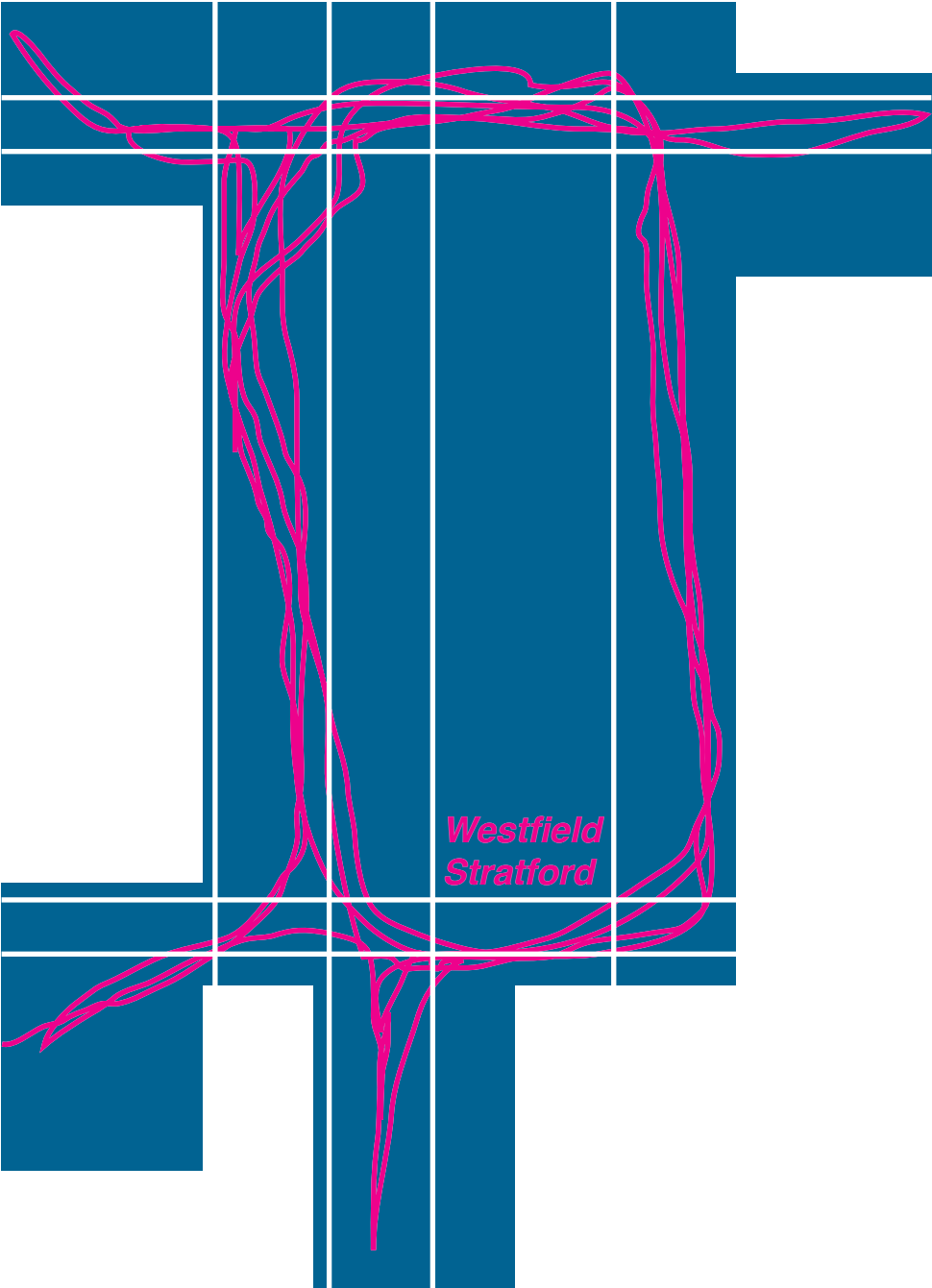
草是一种软化墙体的皮肤
植物软化了城市的边界
植物包装了砖头



SOHO
Broadwick
Street
London
W1F







Westfield
Stratford



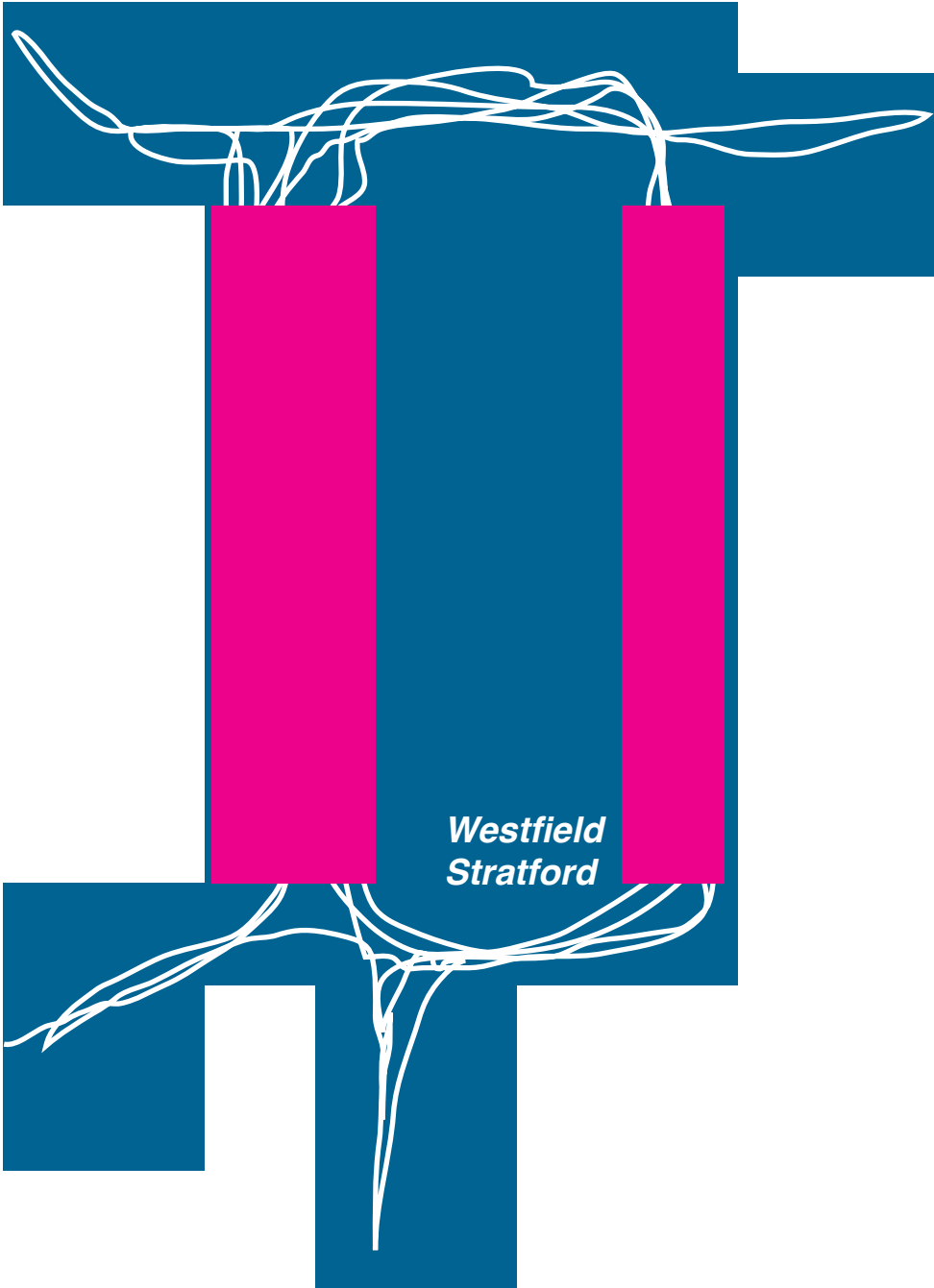
In the interest of public safety,
please dismount from
**Bicycles, Scooters,
Skateboards & Roller Skates**

Thank you for your co-operation.

Westfield

Skating MAP

TikTok filming area MAP



Skating MAP

No skateboarding area area MAP

